

Посвящая Шефкет Ханум Мамедовой.

Schefket Chanum Mamedoff gewidmet.

# Тюркские фрагменты.

# Türkische Fragmente.

Права исполнения охраняются.  
Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

## Trombone I.

М. ИПОЛИТОВ - ИВАНОВ  
M. IPPOLITOFF - IVANOFF, Op. 62.

### „Караван“

### „Die Karawane“

Moderato sost. tempo marciale.

I

Poco

22 1 7

2 sostenuto

mf

3 3 17 4 17

5 7

p p p

poco a poco crescendo mf

6

8

mf mf p

21(31) mf

mf

p

UE 10137-

М.Г. 11891<sup>а</sup>

Trombone 1.

7 4 1 5 *Meno.* 4

*pp* ————— *fz* *fz*

У становища.

Wahrend der Rast.

II.

*Allegretto grazioso*

2 2 8 9 10 9 2

2 1

*pp* ————— *pp* —————

1 10

*pp* ————— *pp* ————— *mp* ————— *f* —————

11

*f* ————— *p* ————— *p* —————

11

*f* —————

*Allegro vivo.*

6

*p* ————— *pp* —————

2 2

*mf* ————— *p* —————

12 12 13 13

*pp* ————— *sf* —————

# Trombone I.

Musical score for Trombone I, measures 14 through 17. The score is written on ten staves in 2/4 time with a key signature of one flat (B-flat). Measure 14 begins with a dynamic of *sfz* and transitions to *ff*. Measure 15 starts with *ff* and includes a first ending bracket. Measure 16 begins with a dynamic of *p* and transitions to *ff*. Measure 17 starts with *fz* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Trombone I.

*molto riten.*

*Allegretto grazioso. (Tempo).*

Staff 1: Measures 1-4. Dynamics: *f* (measures 1-2), *p* (measures 3-4). Includes accents and slurs.

Staff 2: Measures 5-8. Dynamics: *pp*. Includes first endings marked with '1'.

Staff 3: Measures 9-12. Dynamics: *p*, *mf*, *mp*, *f*. Includes first ending marked with '1'.

Staff 4: Measures 13-16. Dynamics: *mp*, *f*, *pp*.

Staff 5: Measures 17-20. Dynamics: *f*. Includes a boxed measure number '18' and accents.

Staff 6: Measures 21-24. Dynamics: *pp*. Includes a first ending marked with '9'.

Staff 7: Measures 25-28. Dynamics: *p*. Includes a boxed measure number '19' and a first ending marked with '4'.

Staff 8: Measures 29-32. Dynamics: *pp*, *ppp*, *sf*.

Trombone I.

Ночью.

In der Nacht.

III.

Adagietto.

10 10 20 21 3

*p* *f* *pp*

22

23 3 8

*p* *mf* *f* *p*

На празднике.

Auf dem Feste.

IV.

Allegro vivo

13 24 12 25 8

*p* *sf*

*p* *pp*

rall. 1 1

Larghetto. 2 1 1

26 7

# Trombone I.

Tempo I. Allegro vivo

10 27 4

*p*

5

*f* *f*

4

*f*

28 16 29 8

*pp*

Presto 30 1 2

*pp* *p*

3 1

*p* *p*

1

*pp* *p* *pp*

*p* *ff* *fz*